

NAME _____
DATE _____

UNIT
RELATIONSHIPS

<u>Essential Questions</u>	<u>Targets</u>
<ul style="list-style-type: none"> • What are the elements of a story and why are they important? 	<ul style="list-style-type: none"> • I can identify the elements of a short story and explain why each is important.
<ul style="list-style-type: none"> • How does the point of view impact a story? Why do authors choose to write from a particular point of view? 	<ul style="list-style-type: none"> • I can identify the point of view and analyze how it impacts a story. I can discuss why an author might have chosen to write from a particular point of view.
<ul style="list-style-type: none"> • How can I rewrite a story from a different point of view? How will the new point of view impact my story? 	<ul style="list-style-type: none"> • I can choose a point of view that I can write from to rewrite my own version of a classic story.

Important Terms

1. _____ --the main character in the story.
2. _____ --the character that makes things difficult for the main character.
3. _____ --what a character wants.
4. _____ --why a character wants something, the driving force behind his/her actions.
5. _____ --where and when a story takes place.
6. _____ --the problem in a story.
7. _____ --the series of related events that make up a story.
8. _____ --the parts of the story that introduces the basic situation. It introduces the main character and his/her goal or conflict.
9. _____ --the events that built the tension and complicate the situation

10. _____ --an exciting part of the story where the outcome of the conflict is being decided; the boiling point.
11. _____ --the events in a story that build towards a resolution.
12. _____ --how the conflict is decided or the problem gets fixed.
The end!
13. _____ --the author's message about life, people or the world.
14. _____ --who is telling the story; the vantage point, perspective.
15. _____ --This is when the narrator is a character in the story.
This point of view uses "I."
16. _____ --This is when the author writes as if **you** are the main character in the story.
17. _____ --This is when the narrator is not a character in the story but knows everything and can tell you about any characters' thoughts and feelings. (Think of the narrator as a fly on the wall that can go anywhere and follow anyone.)
18. _____ --This is when the narrator is not a character in the story but focuses on the thoughts and feelings of a single character. (Think of the narrator as a fly that follows around a single character.)

Check your understanding! Read the follow passages and decide which point of view each one is written from.

Bob was walking to school one day when all of sudden he heard a buzzing noise and felt a wind blow the hair off his face. He looked up to see a flying saucer! His heart started to race, and he wondered if he should run or stay and watch. Suddenly a beam of green light struck him, and he felt himself begin to float upwards. He realized he was being abducted by aliens.

This is _____ point of view.

As the aliens flew over Earth in their spaceship, they saw a strange creature walking. It was bipedal and mostly hairless, except for a patch on the top of its head--rather ugly they thought. They wondered if it was one of those "Earthlings" they had come to learn about. They decided this would make a wonderful addition to the collection of specimens they had already gathered. They could put it in with the barking quadrupeds and see if one creature would devour the other.

This is _____ point of view.

Bob was walking to school one day when all of sudden he heard a buzzing noise and felt a wind blow the hair off his face. He looked up to see a flying saucer! His heart started to race, and he wondered if he should run or stay and watch.

The aliens in the spaceship saw the boy walking and thought to themselves that the bipedal creature was rather ugly; it was mostly hairless except for a patch on the top of its head. They wondered if it was one of those "Earthlings" they had come to learn about. They decided this would make a wonderful addition to the collection of specimens they had already gathered. They could put the boy in with the dogs they had abducted earlier and see if one creature would devour the other.

They pushed a few buttons and a beam of green light struck Bob. He felt himself begin to float upwards and realized he was being abducted by aliens.

This is _____ point of view.

You are walking to school one day when all of sudden you hear a buzzing noise and feel a wind blow the hair off your face. You look up to see a flying saucer! Your heart starts to race, and you wonder if you should run or stay and watch. Suddenly a beam of green light strikes you, and you feel yourself begin to float upwards. You realize you are being abducted by aliens.

This is _____ point of view.

I was walking to school one day when all of a sudden I heard a buzzing noise and felt a wind blow the hair off my face. I looked up to see a flying saucer! My heart started to race, and I wondered if I should run or stay and watch. Suddenly a beam of green light struck me, and I felt myself begin to float upwards. I realized I was being abducted by aliens.

This is _____ point of view.