**Narrative Rubric**

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|   | **Surpassing** | **Meeting** | **Progressing** | **Beginning** |
| **Narrative** **Purpose** | I used the story to communicate several possible themes, and I made my themes clear to my reader through several methods.  | I used the story to communicate a clear theme. I made my theme clear to my reader with plot events, characters’ actions, dialogue, word choice, and/or narration.  | I used the story to communicate a theme, but my reader had to work really hard to understand it or I had to state it outright for my reader to understand it.  | I attempted to convey an idea, lesson, or theme, but I need to revise. |
| **Narrative** **Structure** | I created a narrative with a clear plot structure: exposition, rising action, climax, and resolution. * I adapted my story structure and/or timeline of events to serve my purpose.
* My resolution does not necessarily solve the problem but still serves my purpose.
 | I created a narrative with a clear plot structure: exposition, rising action, climax, and resolution. * The exposition established characters with clear goals and conflict.
* The rising action added tension to the story.
* The climax brought my conflict to a boiling point.
* The resolution solved the conflict or at least ended it.
 | I create a narrative with a clear timeline of events, but I may not have had all of the pieces. (e.g.. my rising action and climax didn’t add enough tension to my story. There was no clear ending.) | I attempted a narrative with a clear timeline of events but my reader may have gotten confused at some points.  |
| **Character** | I developed complex characters who have nuanced goals and motivations that change or develop over the course of the story. In addition to developing my characters through several methods, my characters also grow and change over the course of the story.  | I created a clear protagonist and antagonist. My characters have logical goals and motivations that change or develop over the course of the story. I develop my characters through direct description, their thoughts and dialogue, and their choices and actions.  | I have a protagonist and antagonist. They both have clear goals. I do some development of characters through direct description.  | I have characters but they may not have clear or consistent goals.  |
| **Storytelling Craft** | I create a mood and physical setting that has an effect on the characters. I used literary devices (e.g. figurative language) to connect to the theme. I varied my tone to convey the different perspectives of the narrator and characters. I varied the pace and tone to develop tension and/or varied perspectives across the text. I develop multiple motifs from the chart.  | I describe a clear setting that is appropriate for the story. I used used rich descriptive details to help my reader picture characters and events. (i.e. I didn’t just list events.) I developed one of the motifs from the chart.  | I establish a setting for my story. I used some descriptive details to help my reader picture characters or events. I attempted to develop one of the motifs from the chart.  | I establish a setting but it may not be appropriate for my story. I list events with a few descriptive details. I can revise to add a motif from the chart.  |
| **Conventions of Grammar** | I checked spelling for accuracy, double-checking for misused homonyms and technologically created mishaps. I was accurate and purposeful with conventions, using them to enhance and pace the tone of text. If I broke conventions, it was purposefully when appropriate to the genre and purpose.  | I used the internet and other sources to check my spelling. I used different sentence structures to achieve different purposes throughout my piece. I used verb tenses that shift when needed, deciding between active and passive voice where appropriate. I mostly punctuated dialogue correctly. I have no errors in capitalization.  | I used the internet and other sources at hand to check my spelling, but I may have a few errors or have used the wrong word. I varied my sentence structure, sometimes using simple and sometimes using complex sentence structure.I used quotation marks to show dialogue. I have a few errors in capitalization.  | I need to revise to meet the standard. |
| **Comments:**   |